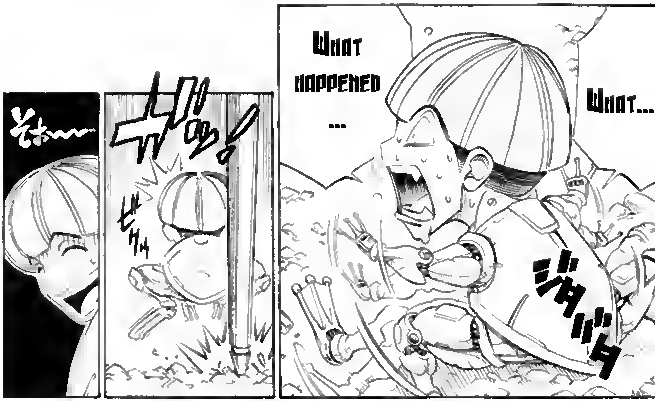
CHAPTER 7

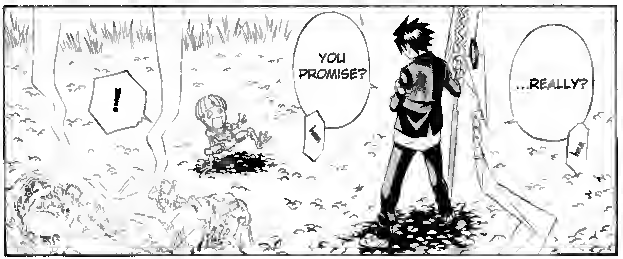
YOU'VE BECOME A LITTLE STRONGER


What happened ...
What....
ジタバタ
ゲッ
ヒィィ
そ…

WAAAAAAA!?

I-I-I GET IT!
I'LL TELL YOU EVERY-THING!
I WON'T EAT THAT GIRL!
I WON'T EAT ANY PEOPLE!
SO DON'T KILL ME!

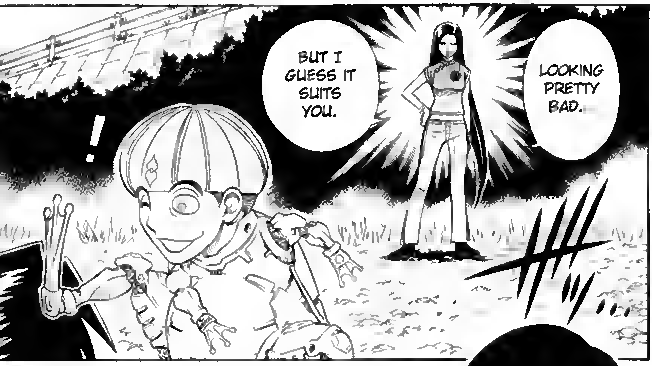
DYING REALLY DOES HURT



I'M SORRY, I'M SORRY.
I WON'T STALL ANY MORE.
AAHHH!
BISHA
THUD
Hmm
Hmm
MMMMMMMMM!!
Hmm
--Bat

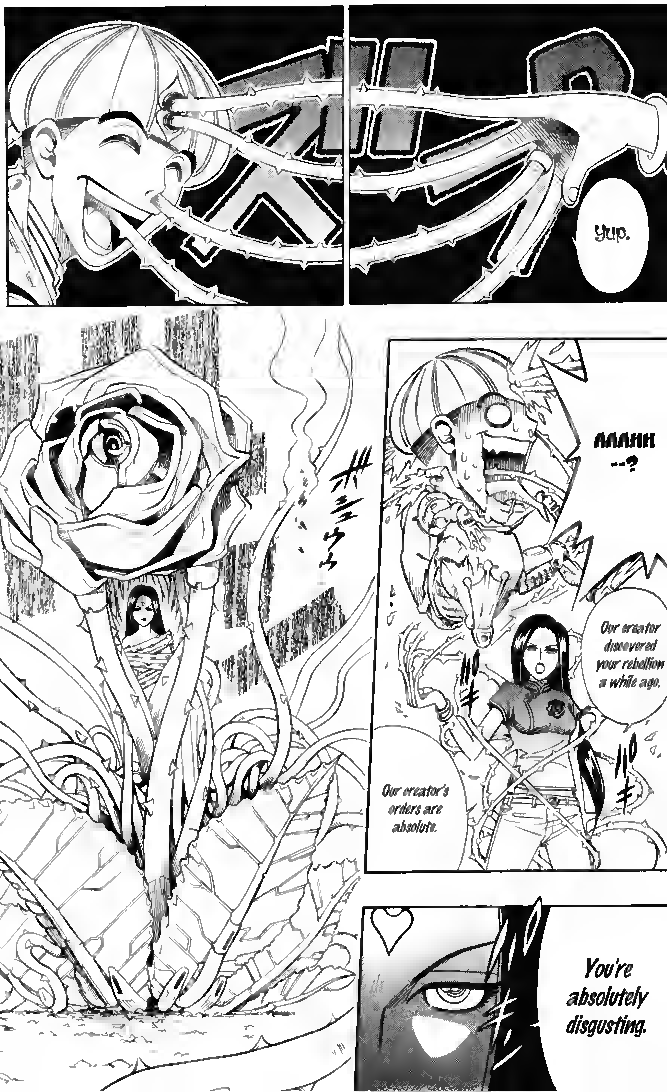
ドン

I'LL EAT HIM AND GET MY POWER BACK, AND THEN THE GIRL--
SCARING ME LIKE THAT! TAKE THIS!
プス プス
ドム ドム
ガシ ガシ


BUT I GUESS IT SUITS YOU.
LOOKING PRETTY BAD.
!

THAT'S PERFECT. COULD YOU LEND ME A HAND?
OH, HANABUSA ♡

A HAND?

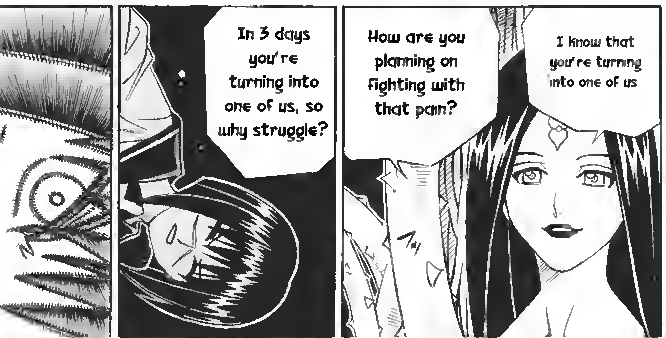

Yup.
AAAHH --?
Our creator discovered your rebellion a while ago.
Our creator's orders are absolute.
You're absolutely disgusting.

I NEED TO KILL YOU AND TAKE YOUR KAKUGANE BACK--
EVERYTHING THAT DISTURBS OUR CREATOR IS DISGUSTING.
HMM?
RING
RING
DON'T MOVE.
IF YOU MOVE I'LL KILL YOU!

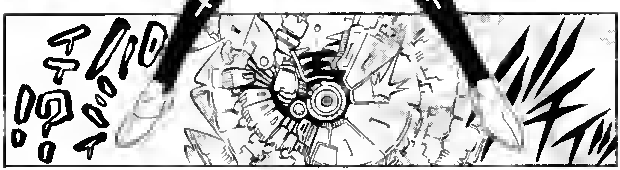
!!
--IF I DON'T MOVE?
I'LL...
...KILL YOU QUICKLY.

I ALREADY RESEARCHED YOUR FEEDING GROUNDS.
YOU IDIOT.
FOR
But I'm surprised you found me
So the alchemist warrior enters.

BUSOU--
GU!!


In 3 days you're turning into one of us, so why struggle?
How are you planning on fighting with that pain?
I know that you're turning into one of us

BUSOU RENKIN!!


ドドドドド
!?

I WON'T BE MOCKED BY A MONSTER!!
EVEN IF THAT'S TRUE I'LL KILL AS MANY AS I CAN.
EVEN IF I TURN I'M GOING TO KILL BUTTERFLY MASK FIRST
...DISGUSTING.

THOSE WORDS! THAT ATTITUDE! THAT EXPRESSION!
I WON'T FORGIVE THOSE THAT GET IN THE CREATOR'S WAY!!
SHUT UP YOU FREAK!!
THIS IS THE POWER OUR MASTER GAVE TO ME!
I WON'T LET A LITTLE BUG LIKE YOU GET THROUGH!!

!?
I'LL KILL YOU QUICKLY!!
I TOLD YOU, IF YOU DON'T MOVE…

UGYA!
I'LL TEAR YOU
TO PIECES!!

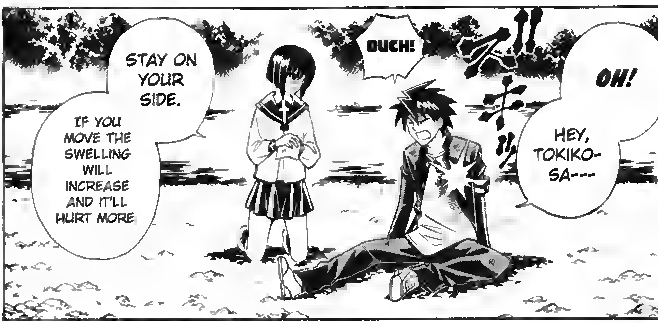
ズバッ

!
erp
But don't rely on it too much.
It converts your life energy into body energy.
So in some cases you shorten your life span.
TOKIKO-SAN? WHY IS SHE HERE?
That's another power of the Kakugane
Increasing the healing factor of the body.
MY WOUNDS ARE ALL HEALED TOO..
...MY KAKUGANE'S BACK
Umm...
ARE YOU MAD...?
WHAT?
TO... TOKIKO-SAN!

EXECU-
TION
CON-
FIRMED!!
MUTOU
KAZUKI
おぉぉ
NO.
I'M
NOT.
A GUY WHO
LOOKED GOOD
WITH HEALTH
DRINKS AND THE
NIGHT SKY!
16
YEARS
OLD.
I TOLD
YOU TO
DO WHAT
I SAID.
WHY... DID
YOU FIGHT
BY
YOURSELF?
Ka-cha

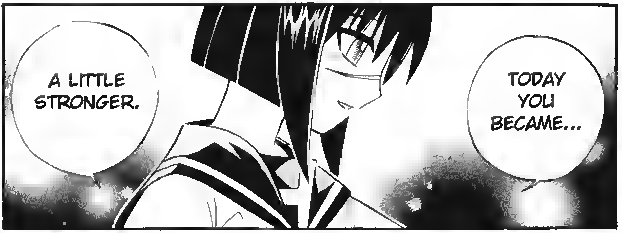
I WAS A LITTLE ARROGANT.
SORRY.
...WHAT A SILLY LIE.
AND...
OK...
BUT NEXT TIME WILL BE LIKE THIS!
GYuU
WELL... TODAY I WON'T PUNISH YOU.
IF YOU WERE ARROGANT YOU WOULDN'T GO TO TRAIN BY YOURSELF.

I TRUST YOU.
OK.
OK?
TRUST ME A LITTLE MORE.


STAY ON YOUR SIDE.
IF YOU MOVE THE SWELLING WILL INCREASE AND IT'LL HURT MORE
BUCH!
OH!
HEY, TOKIKO-SA---

THE DECORATIVE CLOTH ON MY LANCE CHANGES MY WILL TO FIGHT INTO ENERGY!
I FOUND OUT HOW TO USE MY BUSOU RENKIN!

THEN YOU REALLY WON A ONE-ON-ONE FIGHT?
ROSE? NO, IT WAS A DISGUSTING FROG
WHAT? DIDN'T THE ROSE HOMUNCULUS DEFEAT YOU?
I EVEN KILLED ONE HOMUNCULUS!



FOR TONIGHT, JUST REST...

TO WORK HARDER TOMORROW.

ライナーノート #5〜#7

第5話　VS.蛙井（前編）

- カズキ、一人で戦うがテーマの回。何気に元気・陽気・毒気になり過ぎた感のカズキの目をつり上げるだけで丸々一話かかった。今後が少々心配になる。
- 制服、体操着ネタは個人的にはお気に入り、味をしめて、しばらく繰り返しネタにこだわってみる。
- オーバーオール蛙井が気持ち悪いと、好評＆不評。

第6話　VS.蛙井（後編）

- 引き続き、カズキ、一人で戦うがテーマ。ネームの一部が不完全のまま執筆突入。普通の少年の意識をいかにして戦いの世界へと導くか、非常に悩む。実は今も悩んでる。戦いが日常の一部として存在するファンタジー物が、少年漫画を席巻する理由がわかった。——って、オレも前二作は同じ様なモノでした。反省。バトルが一話で終了してあっけない、物足りないとの声を聞く。自分でもちょっと思きたりなかった。反省。
- 「エロスは程々にしときなさい」は、第4話の自分に対するセルフツッコミ。

第7話　キミは少し、強くなった

- 規制の嵐に泣いたり笑ったりの回。
- 蛙井小ガエルバージョンは当初考えてなく頭部＋背髄を模したパーツというデザインでしたが、「生首を連想させる表現は、かなり黒に近いグレー」というコトで没。じゃあ、もうテキトーに小ガエルの体でもくっつけてやれと、いい加減に描いたら、むしろ奇妙な味わいが出て大満足。まさにケガの功名。
- 花房は当初「美」にこだわるキャラとして設定。斗貴子の傷を酷いとののしる→それに対する斗貴子の返答という流れで、傷に少々触れる会話を描こうとしたところ、「顔の傷を酷いというのは、実際に事故や病気で顔に傷を負った人への配慮で黒」というコトで没。少々残念だけど、これは納得。
- 斗貴子の自虐しの直接描写は「実際に子供が真似するかもしれない、これも黒に近いグレー」で没。ポイントはフキダシで隠すコト。自虐しは斗貴子のスパルタン振りを一発で描写出来る素晴らしい技で、連載開始前から考えていただけにかなりショボン。
- 少年誌は規制が多くて大変。が、しかし、その中で切磋琢磨するコトで、より多種多様な演出を編み出せると考えれば、これもまあ良し。己の実力を高められれば、問題なし。

と、いう訳で→　　続く。

和月伸宏

THIS IS THE END OF THE FIRST VOLUME.
I HOPE YOU LIKE IT AS MUCH AS I DID.

#MANGA-OTAKUS
AND #NULL
PRESENT:
BUSOU RENKIN
CHAPTER 7
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EGOCENTRISMO4
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